The Historical Society of the District of Columbia Circuit

Oral History Donation Agreement of Interviewee

Katherine A. Mazzaferri
Donor Name

I, Katherine A. Mazzaferri, do hereby grant and convey to The Historical Society of the District of Columbia Circuit, Washington, D.C. and its employees, agents, successors and assigns (hereinafter collectively, "the Society") all my rights, title, and interest in the voice recordings (including but not limited to digital recordings and cassette tapes) and transcripts of my oral history interviews as described in Schedule A hereto, including literary rights and copyrights, for the purpose of preservation and publication of my oral history.

All copies of such recordings and transcripts are subject to the same terms herein provided.

I understand that the Society may duplicate, edit, or publish such recordings and transcripts in any form or format, including publication on the Internet. I permit the use of such recordings and transcripts in any manner that the Society considers appropriate.

I waive any claims I may have or acquire to any royalties from such use.

I reserve for myself and to the executor of my estate only the non-exclusive right to use such recordings and transcripts and their content as a resource for any book, pamphlet, article, or other writing of which I or my executor may be the author or co-author.

Katherine A. Mazzaferri

SWORN TO AND SUBSCRIBED before me this 12 day of April, 2025

Notary Public

DAVID KIM
Notary Public - State of Maryland
Montgomery County
My Commission Expires May 1, 2027

My Commission expires: May 1, 2027

ACCEPTED this 29th day of April, 2025, by James E. Rocap, III, President of The Historical Society of the District of Columbia Circuit.

James E. Rocap, III

Schedule A to Oral History Donation Agreement of

Katherine A. Mazzaferri
Donor Name

Voice recordings (including but not limited to digital recordings and cassette tapes) and transcripts resulting from the oral history interviews of _Katherine A. Mazzaferri_ conducted by Annamaria Steward on the following dates:

Interview No.	**Date**	**Description of Media Containing Voice Recordings Ex.** .m4a files	**Transcript Page Numbers**
1	April 8, 2023	m4a files	1 -10
2	April 8, 2023	m4a files	11-16
3	April 15, 2023	m4a files	17-27
4	June 11,2023	m4a files	28-38
5	October 13, 2024	m4a files	39-49
6	July 16, 2023	m4a files	50-58
7	August 16, 2023	m4a files	59-71
8	August 29, 2023	m4a files	72-78
9	November 17, 2024	m4a files	79-101
10	September 4, 2023	m4a files	102-115