## The Historical Society of the District of Columbia Circuit

## Oral History Donation Agreement of Interviewer

**Tracy H. Scarrow**
Donor Name

I, Tracy H. Scarrow, do hereby grant and convey to The Historical Society of the District of Columbia Circuit, Washington, D.C. and its employees, agents, successors and assigns (hereinafter collectively, "the Society") all my rights, title, and interest in the voice recordings (including but not limited to digital recordings and cassette tapes) and transcripts of the oral history interviews I conducted with John C. Cruden, as described in Schedule A hereto, including literary rights and copyrights, for the purpose of preservation and publication of his oral history.

All copies of such recordings and transcripts are subject to the same terms herein provided.

I understand that the Society may duplicate, edit, or publish such recordings and transcripts in any form or format, including publication on the Internet. I permit the use of such recordings and transcripts in any manner that the Society considers appropriate.

I waive any claims I may have or acquire to any royalties from such use.

I agree that I will make no use of the oral history, or the information contained therein, until it is concluded, edited and published by the Society, or until I receive earlier permission from the Society.

Tracy H. Scarrow
Tracy H. Scarrow

SWORN TO AND SUBSCRIBED before me this 8th day of April, 2025.

Patricia K. Michalowski
Notary Public

My Commission expires: 5/31/2028

ACCEPTED this 9th day of April, 2025, by James E. Rocap, III, President of The Historical Society of the District of Columbia Circuit.

James E. Rocap, III

PATRICIA K. MICHALOWSKI NOTARY PUBLIC EXP. 5-31-28 DISTRICT OF COLUMBIA

**Schedule A**

Tape recordings, digital recordings, transcripts, computer diskettes, and DVDs resulting from six interviews of John Cruden on the following dates:

| | |
|---|---|
| Interview No. 1 November 20, 2019 | 1-39 |
| Interview No. 2, February 25, 2020 | 40-77 |
| Interview No. 3, April 8, 2021 | 78-122 |
| Interview No. 4, August 30, 2021 | 123-178 |
| Interview No. 5, November 14, 2022 | 179-194 |
| Interview No. 6, January 5, 2022 | 195-229 |

Voice recordings of the six interviews are on one DVD.