The Historical Society of the District of Columbia Circuit

Oral History Donation Agreement of Interviewer

Elizabeth Beske
Donor Name

I, Elizabeth Beske, do hereby grant and convey to The Historical Society of the District of Columbia Circuit, Washington, D.C. and its employees, agents, successors and assigns (hereinafter collectively, "the Society") all my rights, title, and interest in the voice recordings (including but not limited to digital recordings and cassette tapes) and transcripts of the oral history interviews I conducted with Theodore B. Olson, as described in Schedule A hereto, including literary rights and copyrights, for the purpose of preservation and publication of his oral history.

All copies of such recordings and transcripts are subject to the same terms herein provided.

I understand that the Society may duplicate, edit, or publish such recordings and transcripts in any form or format, including publication on the Internet. I permit the use of such recordings and transcripts in any manner that the Society considers appropriate.

I waive any claims I may have or acquire to any royalties from such use.

I agree that I will make no use of the oral history, or the information contained therein, until it is concluded, edited, and published by the Society, or until I receive earlier permission from the Society.

Donor Name (Signature)

SWORN TO AND SUBSCRIBED before me this 9th day of April, 2024.

Notary Public

My Commission expires: 1/1/2027

ACCEPTED this 6th day of May, 2024, by James E. Rocap, III, President of The Historical Society of the District of Columbia Circuit.

James E. Rocap, III

Schedule A to Oral History Donation Agreement of

Elizabeth (Lise) Beske
Donor Name

Voice recordings (including but not limited to digital recordings and cassette tapes) and transcripts resulting from the oral history interviews of Theodore B. Olson conducted by Elizabeth (Lise) Beske on the following dates:

Interview No.	Date	Description of Media Containing Voice Recordings	Transcript Page Numbers
1	October 19, 2015	Digital	1-34
2	November 2, 2015	Digital	35-68
3	December 14, 2015	Digital	69-101
4	June 8, 2016	Digital	103-141
5	December 2, 2016	Digital	142-182
6	September 2017	Digital	183-230
7	December 3, 2020	Digital	231-254