

The Historical Society of the District of Columbia Circuit

Oral History Donation Agreement of

Elizabeth Sarah Gere

Donor Name (Printed)

I, Elizabeth Sarah Gere, do hereby grant and convey to The Historical Society of the District of Columbia Circuit, Washington, D.C. and its employees, agents, successors and assigns (hereinafter collectively, "the Society") all my rights, title, and interest in the voice recordings (including but not limited to digital recordings and cassette tapes) and transcripts of the oral history interviews I conducted with Irwin Goldbloom, Esq., as described in Schedule A hereto, including literary rights and copyrights, for the purpose of preservation and publication of the oral history of Irwin Goldbloom, Esq..

All copies of such recordings and transcripts are subject to the same terms herein provided.

I understand that the Society may duplicate, edit, or publish such recordings and transcripts in any form or format, including publication on the Internet. I permit the use of such recordings and transcripts in any manner that the Society considers appropriate.

I waive any claims I may have or acquire to any royalties from such use.

I agree that I will make no use of the oral history, or the information contained therein, until it is concluded, edited and published by the Society, or until I receive earlier permission from the Society.

Elizabeth Sarah Gere
Donor Name (Signature)

SWORN TO AND SUBSCRIBED before me this 9th day of September, 2022

Joalene Woods
Notary Public *Joalene Woods*

My Commission expires: 01/01/2027

ACCEPTED this 20th day of September, 2022, by James E. Rocab, III, President of The Historical Society of the District of Columbia Circuit.

James E. Rocab, III
James E. Rocab, III



Schedule A to Oral History Donation Agreement of

Elizabeth Sarah Gere
Donor Name (Printed)

Voice recordings (including but not limited to digital recordings and cassette tapes) and transcripts resulting from the oral history interviews of Irwin Goldbloom, Esq. conducted by Elizabeth Sarah Gere on the following dates:

Interview No.	Date	Description of Media Containing Voice Recordings	Transcript Page Numbers
1	February 1, 1992		1-54
2	March 28, 1992		55-68
3	October 21, 1992		69-92

Historical Society of the District of Columbia Circuit

Agreement

1. In consideration of the recording and preservation of the oral history memoir, prepared by Irwin Goldbloom and me, by the Historical Society of the District of Columbia Circuit, Washington, D.C., its employees and agents (hereinafter "the Society") I, Elizabeth Sarah Gere do hereby grant and convey to the Society, its successors and assigns, the ownership of the tape recordings and transcripts of interviews as described in Schedule A hereto. I also grant and convey to the Society all right, title, and interest I might have in such tapes, transcripts and their content, including literary rights and copyrights. All copies of the tapes and transcripts are subject to the same restrictions.

2. I have not previously conveyed, assigned, encumbered or impaired my rights and interest in the tapes, transcripts and their content referred to above.

3. It is agreed that access to the aforementioned tape recordings and transcripts shall be in accordance with the direction and control of the Society and subject to terms to be set by the Society. I authorize the Society, subject to the above and to any exceptions contained herein, to duplicate, edit, publish, or permit the use of said tape recordings and transcripts in any manner that the Society considers appropriate, and I waive my claim to any royalties from such use.

Date: January 12, 1994

Elizabeth Sarah Gere

DISTRICT OF COLUMBIA) ss.:
)

Acknowledged before me this 12th day of January, 1994.

Terril L. Carnahan
Notary Public

TERRI L. CARNAHAN
NOTARY PUBLIC DISTRICT OF COLUMBIA
COMMISSION EXPIRES APRIL 15, 1995

Date: March 23, 1995

Daniel M. Gibson

President
Historical Society of the
District of Columbia Circuit

Schedule A

Tape recording(s) and transcript resulting from _____
interviews of Irwin Goldbloom conducted by
Elizabeth Sarah Gere on the following
dates: February 1, 1992, March 28, 1992 and October 31, 1992
