

Standard Form for Interviewee

INTERVIEWEE ORAL HISTORY AGREEMENT

Historical Society of the District of Columbia Circuit
Oral History Agreement of JULIA PENNY CLARK

1. In consideration of the recording and preservation of my oral history memoir by the Historical Society of the District of Columbia Circuit, Washington, D.C., and its employees and agents (hereinafter, "the Society"), I, Julia Penny Clark, do hereby grant and convey to the Society and its successors and assigns all of my rights, title, and interest in the voice recordings (digital recordings, cassette tapes) and transcripts of my interviews as described in Schedule A hereto, including literary rights and copyrights. All copies of the voice recordings (digital recordings, cassette tapes) and transcripts are subject to the same restrictions herein provided.

2. I understand that the Society may duplicate, edit, or publish in any form or format, including publication on the Internet, and permit the use of said voice recordings (digital recordings, cassette tapes) and transcripts in any manner that the Society considers appropriate, and I waive any claims I may have or acquire to any royalties from such use.

3. I reserve for myself and to the executor of my estate only the non-exclusive right to use the voice recordings (digital recordings, cassette tapes) and transcripts and their content as a resource for any book, pamphlet, article or other writing of which I or my executor may be the author or co-author.

Julia Penny Clark 1/14/21
[Name of Interviewee] [Date]

SWORN TO AND SUBSCRIBED before me this _____ day of _____, 201__.

Notary Public

My Commission expires: _____

ACCEPTED this 5th day of February, 2021, by James E. Rocap, III, President of the Historical Society of the District of Columbia Circuit.

James E. Rocap, III

ORAL HISTORY OF JULIA PENNY CLARK
Schedule A

Voice recordings (digital recordings, cassette tapes) and transcripts resulting from five interviews with Julia Penny Clark, Esq., conducted on the following dates:

Interview No. and Date	Description of Media Containing Voice Recordings	Pages of Transcript
1. November 30, 2015	All on one CD	1-36
2. December 15, 2015		37-67
3. October 23, 2018		68-115
4. October 30, 2018		116-154
5. November 5, 2019		155-192

The transcripts of the interviews are contained on one CD.