



Linda J. Ferren, Project Director
Women Trailblazers in the Law

Schedule A

Tape recording(s) and transcript(s) resulting from 5 interviews of
(Number)
Patricia Ann King on the following date(s):

Pages of
Month, Date, Year Number of Tapes Transcript

1. December 5, 2005 (1) Tapes
2. March 9, 2007 (1) Tapes
3. May 22, 2007 (1) Tapes
4. August 8, 2007 (1) Tapes
5. August 28, 2007 (1) Tapes

The transcripts of the interviews are contained on 1 diskette(s) or CD(s).
(Number)

Possible Restrictions on the Use of Oral History by Interviewee

While we hope that you will not wish to place restrictions on the use of your oral history, so as to maximize its availability to historians, scholars and others, we also understand that some participants in the Project may wish to consider some such restrictions. If you wish to restrict our use of your oral history, you may add the following to the end of paragraph 2 of your agreement:

“In addition, I hereby restrict the use of some or all of my oral history as specified in Schedule B hereto.”

Then you may add a Schedule B in the form attached and specify in Schedule B your restrictions. Possible restrictions you may impose are illustrated below:

1. You may limit access to the materials:
 - a. You may provide that all or certain recordings, transcripts, and diskettes and/or CDs shall not be made available to anyone other than yourself, the interviewer, and the Project until a specified date or event without your written permission.
2. You may impose limitations on the publication of your oral history:
 - a. You may limit publication of your oral history or any part thereof by others during your lifetime (or some other date or event) without your written permission.
 - b. You may limit publication of your oral history, or any part of your oral history, during your lifetime without your written permission except that you may authorize scholars, researchers, and others to make reasonable quotations from your oral history without your written permission.
3. You may retain rights to your oral history:

You may retain all rights, title and interest in the tape recordings, transcripts, and diskettes and/or CDs and their content, including literary rights and copyrights, until a specified date or event, at which time the rights shall vest in Women Trailblazers in the Law, a Project of the American Bar Association Commission on Women in the Profession.
4. If you have retained rights that would survive your death, you may designate a particular person to oversee disposition of your oral history in the event of your incapacitation or death.

Schedule B

I impose the following conditions on the use of my oral history:

1. All recordings and tapes shall not be made available to anyone other than myself, the interviewer, Naomi Mezey, and the Women Trailblazers in the Law Project until my death without my written permission.