

Historical Society of the District of Columbia Circuit

Oral History Agreement of Judge Laurence H. Silberman


1. In consideration of the recording and preservation of my oral history memoir by the Historical Society of the District of Columbia Circuit, Washington, D.C., and its employees and agents (hereinafter "the Society"), I, Laurence H. Silberman, do hereby grant to the Society and its successors and assigns a perpetual, royalty-free license in and to transcripts and computer diskettes of two interviews of me described in Schedule A hereto, including literary rights and copyrights. All copies of the transcripts and diskettes are subject to the same restrictions herein provided. Notwithstanding the foregoing, I shall be free to use any material or story in the transcripts for any other work and shall own the rights thereto.

2. I authorize the Society to duplicate, edit, publish, or permit the use of said transcripts and diskettes in any non-commercial manner that the Society considers appropriate except placement or publication on the Internet which may be done only with the written consent of me or my estate. It is understood that I am not entitled to any royalties from any non-commercial use, unless otherwise agreed.

  
\_\_\_\_\_  
Laurence H. Silberman                      1/6/10  
Date

SWORN TO AND SUBSCRIBED before me this

06 day of January, ~~2009~~ 2010

  
\_\_\_\_\_  
Notary Public

ANN WILKINS  
NOTARY PUBLIC DISTRICT OF COLUMBIA  
My Commission Expires April 30, 2013

My Commission expires April 30, 2013

ACCEPTED this 3<sup>rd</sup> day of March, ~~2009~~ 2010, by Stephen J. Pollak, President of the Historical Society of the District of Columbia Circuit.

  
\_\_\_\_\_  
Stephen J. Pollak

## Schedule A

Transcripts resulting from 7 interviews of Laurence H. Silberman on the following dates:

Date	Number of Tapes	Pages of Transcript
June 26, 2001	2	1-39
September 26, 2001	1	40-68
December 13, 2001	2	69-116
January 25, 2002	2	117-163
February 6, 2002	1	164-237
January 23, 2008	1	238-262
February 4, 2008	1	263-294

The transcripts of the 7 interviews are contained on one DVD.