

INTERVIEWEE ORAL HISTORY AGREEMENT

Historical Society of the District of Columbia Circuit

Oral History Agreement of

1. In consideration of the recording and preservation of my oral history memoir by the Historical Society of the District of Columbia Circuit, Washington, D.C., and its employees and agents (hereinafter "the Society"), I, A. Raymond Randolph, do hereby grant and convey to the Society and its successors and assigns all of my rights, title, and interest in the tape recordings, transcripts and computer diskette of my interviews as described in Schedule A hereto, including literary rights and copyrights. All copies of the tapes, transcripts and diskette are subject to the same restrictions herein provided.

2. I also reserve for myself and to the executor of my estate the right to use the tapes, transcripts and diskette and their content as a resource for any book, pamphlet, article or other writing of which I or my executor may be the author or co-author.

3. I authorize the Society to duplicate, edit, publish, including publication on the internet, and permit the use of said tape recordings, transcripts and diskette in any manner that the Society considers appropriate, and I waive any claims I may have or acquire to any royalties from such use.

[Handwritten Signature] 1/22/09
[Signature of Interviewee] Date

SWORN TO AND SUBSCRIBED before me this

22 day of January, 2009.

[Handwritten Signature]
Notary Public

ARM WILKINS
NOTARY PUBLIC DISTRICT OF COLUMBIA
My Commission Expires April 30, 2013

My Commission expires April 30, 2013

ACCEPTED this 4th day of February, 2009, by Stephen J. Pollak, President of the Historical Society of the District of Columbia Circuit.

[Handwritten Signature]
Stephen J. Pollak

Schedule A

Transcripts resulting from four (4) interviews of Judge Arthur Raymond Randolph on the following dates:

<u>Dates</u>	<u>Pages of Transcript</u>
Interview #1, March 15, 2002	1 – 26
Interview #2, April 19, 2002	27 – 54
Interview #3, May 17, 2002	55 – 77
Interview #4, March 1, 2004	78 – 108

The transcripts of the four (4) interviews are contained on one diskette.