

Historical Society of the District of Columbia Circuit

Interviewee Oral History Agreement

1. In consideration of the recording and preservation of my oral history memoir by the Historical Society of the District of Columbia Circuit, Washington, D.C., and its employees and agents (hereinafter "the Society"), I, THOMAS A FLANNERY, except as otherwise provided herein and in Schedule B attached hereto, do hereby grant and convey to the Society and its successors and assigns all of my right, title, and interest in the tape recordings and transcripts of interviews of me as described in Schedule A hereto, including literary rights and copyrights. All copies of the tapes and transcripts are subject to the same restrictions, herein provided.

2. The foregoing transfer is subject to any exceptions specified in Schedule B hereto.

3. I also reserve the right to use the tapes and transcripts and their content as a resource for any book, pamphlet, article or other writing of which I am an author or co-author.

4. I authorize the Society, subject to any exceptions in Schedule B attached hereto, to duplicate, edit, publish, or permit the use of said tape recordings and transcripts in any manner that the Society considers appropriate, and I waive any claims I may have or acquire to any royalties from such use.

Thomas A Flannery
Interviewee _____ Date _____

SWORN TO AND SUBSCRIBED before me this 13th day of June, 1993.
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Judith M. Harrigan
Notary Public _____

My commission expires October 14, 1995

ACCEPTED this 23rd day of March, 1995 by Daniel M. Gibbon, President of the Historical Society of the District of Columbia Circuit.

Daniel M Gibbon
Daniel M. Gibbon _____

Schedule A

Tape recording(s) and transcript resulting from one
(number)
interviews conducted by Daniel R. Ernst
(interviewer)
on the following dates:^{1/} February 12, 1992.

1/ Identify specifically for each interview, the date thereof and (1) the number of tapes being conveyed, and (2) the number of pages of the transcript of that interview.

Schedule B

Exceptions to Oral History Agreement

(Please initial only those provisions that you wish to apply, and only if you wish to limit the use of your interview.)

1. _____ The entire tape and transcript shall not be made available to anyone other than myself, the interviewer, and the Society without my express written permission until _____ [state date or event].
2. _____ The following page(s) _____ and the tape relating thereto shall be closed to all users until _____ [state date or event], except with my express written permission.
3. _____ It is agreed that the Society shall not authorize publication of the transcript or any [substantial] part thereof during my lifetime without my express written permission, but that the Society may authorize scholars, researchers and others to make brief quotations therefrom without my written permission.
4. RAF It is agreed that the Society shall not authorize publication by others of the transcript or any part thereof, including brief quotations, during my lifetime without my express written permission.
5. _____ I retain all of my right, title, and interest in the tapes, transcripts and their content, including literary rights and copyrights, until _____ [state date or event], at which time these rights shall vest in the Historical Society of the District of Columbia Circuit.
6. _____ In the event of my incapacity, I designate _____ of _____ (name) (address) to make decisions related to the use of my oral history interview. Upon the death or incapacity of this designee, I authorize the Society to make such decisions on my behalf.
7. _____ I impose the following additional conditions [describe]: