

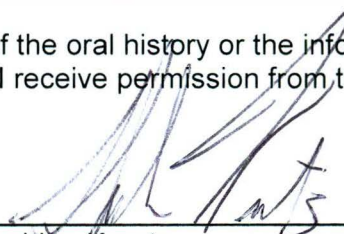
The Historical Society of the District of Columbia Circuit

Oral History Agreement of Sheldon Krantz

1. Having agreed to conduct an oral history interview with Irvin B. Nathan for the Historical Society of the District of Columbia Circuit, Washington, D.C., and its employees and agents (hereinafter "the Society"), I, Sheldon Krantz, do hereby grant and convey to the Society and its successors and assigns all of my rights, title, and interest in the voice recordings (digital recordings, cassette tapes) and transcripts of the interviews as described in Schedule A hereto, including literary rights and copyrights.

2. I understand that the Society may duplicate, edit, or publish in any form or format, including publication on the Internet, and permit the use of said voice recordings (digital recordings, cassette tapes) and transcripts in any manner that the Society considers appropriate, and I waive any claims I may have or acquire to any royalties from such use.

3. I agree that I will make no use of the oral history or the information contained therein until it is concluded and edited, or until I receive permission from the Society.

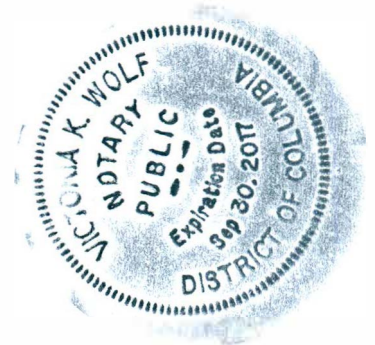
  
\_\_\_\_\_  
Sheldon Krantz

1/24/17  
\_\_\_\_\_  
Date

SWORN TO AND SUBSCRIBED before me this  
24<sup>th</sup> day of January, 2017.

  
\_\_\_\_\_  
Notary Public

My Commission expires: 9/30/2017



ACCEPTED this 25<sup>th</sup> day of January, 2017, by Stephen J. Pollak, President of the Historical Society of the District of Columbia Circuit.

  
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Stephen J. Pollak

## Schedule A

Digital voice recordings of interviews 2 (Part II), 3, and 4 and transcripts of interviews 1, 2 (Parts I and II), 3, and 4, resulting from four interviews of Irvin B. Nathan conducted on the following dates:

<u>Interview No. and Date</u>	<u>Description of Media Containing Voice Recordings</u>	<u>Pages of Transcript</u>
No. 1, January 9, 2016		22
No. 2, Part I, January 30, 2016		7
No. 2, Part II, July 8, 2016	CD	24
No. 3, July 20, 2016	CD	25
No. 4, September 15, 2016	CD	29