

Historical Society of the District of Columbia Circuit

Oral History Agreement of Robert E. Kopp

1. In consideration of the recording and preservation of my oral history memoir by the Historical Society of the District of Columbia Circuit, Washington, D.C., and its employees and agents (hereinafter "the Society"), I, Robert E. Kopp, do hereby grant and convey to the Society and its successors and assigns all of my rights, title, and interest in the digital recordings and transcripts of my interviews as described in Schedule A hereto, including literary rights and copyrights. All copies of the digital recordings and transcripts are subject to the same restrictions herein provided.

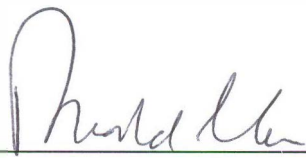
2. I understand that the Society may duplicate, edit, or publish in any form of format, including publication on the internet, and permit the use of said digital recordings and transcripts in any manner that the Society considers appropriate, and I waive any claims I may have or acquire to any royalties from such use.

3. I reserve for myself and to the executor of my estate, any member of my family, or any other person who I or my executor may designate, non-exclusive right to use the digital recordings and transcripts and their content as a resource for any book, pamphlet, article or other writing of which I, my executor or designee may be the author or the co-author.


Robert E. Kopp

8/22/2016
Date

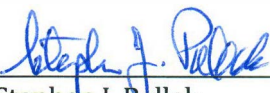
SWORN TO AND SUBSCRIBED before me this
22 day of August, 2016


Notary Public

RONALD SINKER
Notary Public, Montgomery Co., MD
My Commission Expires May 21, 2019

My Commission expires 05-21-2019

ACCEPTED this 22nd day of February, 2017 by Stephen J. Pollak, President of the Historical Society of the District of Columbia Circuit


Stephen J. Pollak

Schedule A

Voice recordings (digital recordings, cassette tapes) and transcripts resulting from ten interviews of Robert Kopp conducted on the following dates:

<u>Interview No. and Date</u>	<u>Description of Media Containing Voice Recordings</u>	<u>Pages of Transcript</u>
No. 1, July 18, 2013	Digital Recording	20
No. 2, August 15, 2013	Digital Recording	18
No. 3, October 1, 2013	Digital Recording	23
No. 4, February 6, 2014	Digital Recording	26
No. 5, April 1, 2014	Digital Recording	23
No. 6, May 20, 2014	Digital Recording	24
No. 7, July 30, 2014	Digital Recording	30
No. 8, October 28, 2014	Digital Recording	27
No. 9, April 16, 2015	Digital Recording	29
No. 10, July 21, 2015	Digital Recording	22

The transcripts of the ten interviews are contained on one CD.