

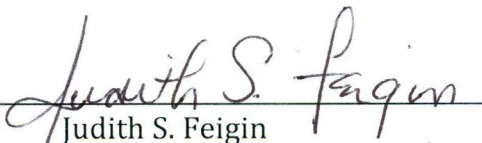
The Historical Society of the District of Columbia Circuit

Oral History Agreement of Judith S. Feigin

1. Having agreed to conduct an oral history interview with Robert E. Kopp for the Historical Society of the District of Columbia Circuit, Washington, D.C., and its employees and agents (hereinafter "the Society"), I, Judith S. Feigin, do hereby grant and convey to the Society and its successors and assigns all of my rights, title, and interest in the digital recordings and transcripts of the interviews as described in Schedule A hereto, including literary rights and copyrights.

2. I understand that the Society may duplicate, edit, or publish in any form or format, including publication on the Internet, and permit the use of said digital recordings and transcripts in any manner that the Society considers appropriate, and I waive any claims I may have or acquire to any royalties from such use.

3. I agree that I will make no use of the oral history or the information contained therein until it is concluded and edited, or until I receive permission from the Society.

  
Judith S. Feigin

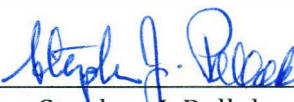
SWORN TO AND SUBSCRIBED before me this  
14 day of September, 2016

  
Notary Public

My Commission expires \_\_\_\_\_ **My Commission Expires**  
**March 31, 2021**



ACCEPTED this 22<sup>nd</sup> day of February, 2017, by Stephen J. Pollak,  
President of the Historical Society of the District of Columbia Circuit.

  
Stephen J. Pollak

## Schedule A

Voice recordings (digital recordings, cassette tapes) and transcripts resulting from resulting from ten interviews of Robert Kopp conducted on the following dates:

<u>Interview No. and Date</u>	<u>Description of Media Containing Voice Recordings</u>	<u>Pages of Transcript</u>
No. 1, July 18, 2013	Digital Recording	20
No. 2, August 15, 2013	Digital Recording	18
No. 3, October 1, 2013	Digital Recording	23
No. 4, February 6, 2014	Digital Recording	26
No. 5, April 1, 2014	Digital Recording	23
No. 6, May 20, 2014	Digital Recording	24
No. 7, July 30, 2014	Digital Recording	30
No. 8, October 28, 2014	Digital Recording	27
No. 9, April 16, 2015	Digital Recording	29
No. 10, July 21, 2015	Digital Recording	22

The transcripts of the ten interviews are contained on one CD.