

Historical Society of the District of Columbia Circuit

Oral History Agreement of Judith S. Feigin

1. Having agreed to conduct oral history interviews with Alan S. Rosenthal for the Historical Society of the District of Columbia Circuit, Washington, D.C., and its employees and agents (hereafter "the Society"), I, Judith S. Feigin, do hereby grant and convey to the Society and its successors and assigns all of my right, title, and interest in the digital recordings, transcripts, computer diskettes, and DVDs of interviews, as described in Schedule A hereto, including literary rights and copyrights.

2. I authorize the Society to duplicate, edit, publish, including publication in the internet, or permit the use of said digital recordings, transcripts, computer diskettes and DVDs in any manner that the Society considers appropriate, and I waive any claims I may have or acquire to any royalties from such use.

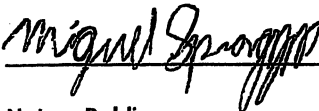
3. I agree that I will make no use of the interview or the information contained therein until it is concluded and edited, or until I receive permission from the Society.



Judith S. Feigin
July 11, 2012

SWORN TO AND SUBSCRIBED before me

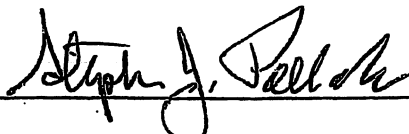
this 11 day of July, 2012



Notary Public

My commission expires Feb 14, 2017

ACCEPTED this 3rd day of October 2012, by Stephen J. Pollak, President of the Historical Society of the District of Columbia Circuit



Stephen J. Pollak



Schedule A

Tape recordings, digital recordings, transcripts, computer diskettes, and DVDs resulting from nine interviews of Alan S. Rosenthal on the following dates:

<u>Interview No. and Date</u>	<u>Number of Tapes or DVDs</u>	<u>Pages of Final Transcript</u>
Interview No. 1, March 3, 2011	1	1-28
Interview No. 2, March 21, 2011	1	29-62
Interview No. 3, April 20, 2011	1	63-92
Interview No. 4, May 9, 2011	1	93-121
Interview No. 5, May 23, 2011	1	122-150
Interview No. 6, June 6, 2011	1	151-176
Interview No. 7A, 7B, June 20, 2011	1	177-205
Interview No. 8, July 18, 2011	1	206-235
Interview No. 9, July 25, 2011	1	236-269

Voice recordings of the nine interviews are also on one DVD.

Also included in Alan Rosenthal's oral history is a two-page Epitaph, written by Alan Rosenthal, dated May 2012.

The voice recordings of interviews 1 through 9 are transcribed on a single DVD.