Historical Society of the District of Columbia Circuit

Oral History Agreement of Billy Martin

1. In consideration of the recording and preservation of my oral history memoir by the Historical Society of the District of Columbia Circuit, Washington, D.C., and its employees and agents (hereinafter, "the Society"), I, Billy Martin, do hereby grant and convey to the Society and its successors and assigns all of my rights, title, and interest in the voice recordings (digital recordings, cassette tapes) and transcripts of my interviews as described in Schedule A hereto, including literary rights and copyrights. All copies of the voice recordings (digital recordings, cassette tapes) and transcripts are subject to the same restrictions herein provided.

2. I understand that the Society may duplicate, edit, or publish in any form or format, including publication on the Internet, and permit the use of said voice recordings (digital recordings, cassette tapes) and transcripts in any manner that the Society considers appropriate, and I waive any claims I may have or acquire to any royalties from such use.

3. I reserve for myself and to the executor of my estate only the non-exclusive right to use the voice recordings (digital recordings, cassette tapes) and transcripts and their content as a resource for any book, pamphlet, article or other writing of which I or my executor may be the author or co-author.

Billy Martin 6/7/16

Billy Martin [date]

SWORN TO AND SUBSCRIBED before me this 7th day of June, 2016

Maria Dodwell

Notary Public

My Commission expires: 5/14/19

ACCEPTED this 19th day of July, 2016, by Stephen J. Pollak, President of the Historical Society of the District of Columbia Circuit.

Stephen J. Pollak

Stephen J. Pollak

## Schedule A

Tapes recordings, digital recordings, transcripts, computer diskettes and CDs resulting from thirteen interviews of William R. "Billy" Martin conducted on the following dates:

| Interview No. and Date | Number of Tapes or CDs | Pages of Final Transcript |
|---|---|---|
| No. 1, January 14, 2015 | }They are on one CD. | 1-25 |
| No. 2, March 31, 2015 | } | 26-53 |

The transcripts of the thirteen interviews are contained on one CD.