

Historical Society of the District of Columbia Circuit

Interviewee Oral History Agreement

1. In consideration of the recording and preservation of my oral history memoir by the Historical Society of the District of Columbia Circuit, Washington, D.C., and its employees and agents (hereinafter "the Society"), I, Milton V. Freeman, except as otherwise provided herein, do hereby grant and convey to the Society and its successors and assigns all of my rights, title, and interest in the tape recordings and transcripts of interviews of me as described in Schedule A hereto, including literary rights and copyrights. All copies of the tapes and transcripts are subject to the same restrictions, herein provided.

2. I reserve the right to use the tapes and transcripts and their content as a resource for any book, pamphlet, article or other writing of which I am an author or co-author. I also reserve the right to quote, in whole or in part, from the tapes and transcripts ~~of~~ any writing of which I am an author or co-author.

3. I authorize the Society, subject to any exceptions contained herein, to duplicate, edit, publish, or permit the use of said tape recordings and transcripts in any manner that the Society considers appropriate, and I waive any claims I may have or acquire to any royalties from such use.

Milton V. Freeman
Signature of Interviewee Date

SWORN TO AND SUBSCRIBED before me this 9th day of May, 1996

Delicia M. Dyer
Notary Public

My commission expires: May 14, 1999

ACCEPTED this 14th day of August, 1996 by Daniel M. Gribbon, President of the Historical Society of the District of Columbia Circuit.

Daniel M. Gribbon
Daniel M. Gribbon

Schedule A

Tape recordings and transcript resulting from one interview conducted by
Phyllis Hurwitz Marcus on the following dates:

May 18, 1995 (2 audio tapes; 52 page transcript)

¹ Identify specifically for each interview, the date thereof and (1) the number of tapes being conveyed, and (2) the number of pages of the transcript of that interview.