

INTERVIEWEE ORAL HISTORY AGREEMENT

Historical Society of the District of Columbia Circuit

Oral History Agreement of Henry F. Schuelke, III

1. In consideration of the recording and preservation of my oral history memoir by the Historical Society of the District of Columbia Circuit, Washington, D.C., and its employees and agents (hereinafter "the Society"), I, Henry F. Schuelke, III, do hereby grant and convey to the Society and its successors and assigns all of my rights, title, and interest in the tape recordings, digital recordings, transcripts, computer diskettes, and DVDs of the interviews of me as described in Schedule A hereto, including literary rights and copyrights. All copies of the tape recordings, digital recordings, transcripts, computer diskettes, and DVDs are subject to the same restrictions herein provided.

2. I also reserve for myself and to the executor of my estate the right to use the tape recordings, digital recordings, transcripts, computer diskettes, and DVDs and their content as a resource for any book, pamphlet, article or other writing of which I or my executor may be the author or co-author.

3. I authorize the Society to duplicate, edit, publish, including publication on the internet, and permit the use of said tape recordings, digital recordings, transcripts, computer diskettes, and DVDs in any manner that the Society considers appropriate, and I waive any claims I may have or acquire to any royalties from such use.

HS _____ 2-24-14
Henry F. Schuelke, III (Date)

SWORN TO AND SUBSCRIBED before me this

24th day of February, 2014.

Catherine Borges-Johnson
Notary Public



My Commission expires: October 14, 2016

ACCEPTED THIS 25th day of April, 2014, by Stephen J. Pollak,
President of the Historical Society of the District of Columbia Circuit.

Stephen J. Pollak
Stephen J. Pollak

Schedule A

Tape recordings, digital records, transcripts, and computer media resulting from seven interviews of Henry F. Schuelke, III, on the following dates.

<u>Interview No. and Date</u>	<u>Description of Media</u> <u>Containing Voice Recordings</u>	<u>Pages of</u> <u>Final Transcript</u>
No. 1: October 11, 2011		1-44
No. 2: November 18, 2011		45-94
No. 3: December 15, 2011		95-105
No. 4: March 8, 2012		106-153
No. 5: May 10, 2012		115-141
No. 6: May 24, 2012		154-202
No. 7: June 21, 2012		246-286
No.8: March 21, 2013		287-327

The transcripts of the eight interviews are on one CD.