

Historical Society of the District of Columbia Circuit

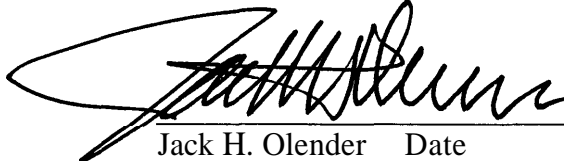
Interviewee Oral History Agreement

1. In consideration of the recording and preservation of my oral history memoir by the Historical Society of the District of Columbia Circuit, Washington, D.C., and its employees and agents (hereinafter "the Society"), and except as otherwise provided herein and in paragraph 2 below, I, Jack H. Olender, do hereby grant and convey to the Society and its successors and assigns all of my rights, title, and interest in the tape recordings, transcripts and computer diskette of interviews of me as described in Schedule A hereto, including literary rights and copyrights. All copies of the tapes, transcripts and diskette are subject to the same restrictions herein provided.

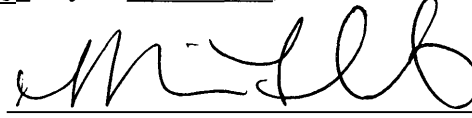
2. The foregoing transfer is subject to the following exception: The tape recordings shall not be made available to anyone other than myself, the interviewer, and the Society during my lifetime without my express written permission.

3. I also reserve the right to use the tapes, transcripts and diskette and their content as a resource for any book, pamphlet, article or other writing of which I am an author or co-author.

4. I authorize the Society, subject to the exception set out above to duplicate, edit, publish, or permit the use of said tape recordings, transcripts and diskette in any manner that the Society considers appropriate, and I waive any claims I may have or acquire to any royalties from such use.

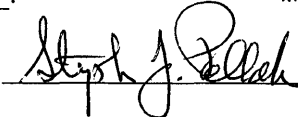
 10/18/04
Jack H. Olender Date

SWORN TO AND SUBSCRIBED before me this 18th day of October, 2004.


Notary Public

Melissa B. Flint
Notary Public, District of Columbia
My Commission Expires 5-31-2009

My Commission expires 5/31/2009.

ACCEPTED this 2^d day of February, 2005, by , President of the Historical Society of the District of Columbia Circuit.

Schedule A

Tape recording(s) and transcript resulting from five interviews of Jack H. Olender
conducted by Phyllis D. Thompson on the following dates:

<u>Date</u>	<u>Number of Tapes</u>	<u>Pages of Transcript</u>
February 25,2004	2	1-34
February 26,2004	2	35-67
March 11, 2004	2	67-95
March 31, 2004	1	95-114
August 4,2004	1	115-125

The transcripts of the above-identified interviews are contained on one diskette.