

INTERVIEWER ORAL HISTORY AGREEMENT

Historical Society of the District of Columbia Circuit

Oral History Agreement of _____

1. Having agreed to conduct an oral history interview with Samuel Dash for the Historical Society of the District of Columbia Circuit, Washington, D.C., and its employees and agents (hereinafter "the Society"), I, Zona F. Hostetler, do hereby grant and convey to the Society and its successors and assigns, all of my right, title, and interest in the tape recordings, transcripts and computer diskette of interviews, as described in Schedule A hereto, including literary rights and copyrights.

2. I authorize the Society to duplicate, edit, publish, including publication on the internet, or permit the use of said tape recordings, transcripts and diskette in any manner that the Society considers appropriate, and I waive any claims I may have or acquire to any royalties from such use.

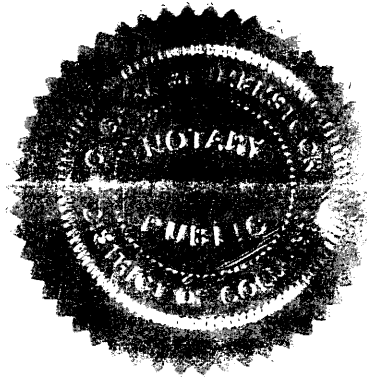
3. I agree that I will make no use of the interview or the information contained therein until it is concluded and edited, or until I receive permission from the Society.

Zona F. Hostetler - Nov. 21 '06
[Signature of Interviewer] Date

SWORN TO AND SUBSCRIBED before me this 21 day of November, 2006.

Olga Q. Blumenstock
Notary Public

My Commission expires _____
Olga Q. Blumenstock
Notary Public, District of Columbia
My Commission Expires 12-14-2007



ACCEPTED this 20th day of June, 2007, by Stephen J. Pollak, President of the Historical Society of the District of Columbia Circuit.

Stephen J. Pollak
Stephen J. Pollak

Schedule A

Tape recording(s) and transcript resulting from five (5) interviews of Samuel Dash on the following dates:

<u>Interview # and Date</u>	<u>Number of Tapes</u>	<u>Pages of Transcript</u>
Interview #1, July 10, 1997	1	49
Interview #2 September 12, 2000	1	61
Interview #3, June 29, 2001	1	56
Interview #4, November 22, 2002	1	63
Interview #5, June 11, 2003	1	27

The transcripts of the five interviews are contained on one computer disk.