

**INTERVIEWER ORAL HISTORY AGREEMENT**

Historical Society of the District of Columbia Circuit

Oral History Agreement of Vicki C. Jackson

1. Having agreed to conduct an oral history interview with Jodie Bernstein for the Historical Society of the District of Columbia Circuit, Washington, D.C., and its employees and agents (hereinafter "the Society"), I, Vicki C. Jackson, do hereby grant and convey to the Society and its successors and assigns, all of my right, title, and interest in the tape recordings, transcripts and computer diskette of interviews, as described in Schedule A hereto, including literary rights and copyrights.\*

2. I authorize the Society to duplicate, edit, publish, including publication on the internet, or permit the use of said tape recordings, transcripts and diskette in any manner that the Society considers appropriate,\* and I waive any claims I may have or acquire to any royalties from such use.

3. I agree that I will make no use of the interview or the information contained therein until it is concluded and edited, or until I receive permission from the Society.

\* I do not give permission to use of the oral tape recording of my voice in digital form on the Internet. Otherwise I give permission to the Historical Society to make any use the Society considers appropriate.

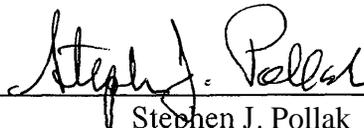
  
[Signature of Interviewer]      March 15, 2007

SWORN TO AND SUBSCRIBED before me this  
15<sup>th</sup> day of March, 2007

  
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Notary Public      **Teruko R. Scriven**  
Notary Public, District of Columbia  
My Commission expires My Commission Expires 4/14/2011

ACCEPTED this 28<sup>th</sup> day of March, 2007, by Stephen J. Pollak, President of the Historical Society of the District of Columbia Circuit.

  
\_\_\_\_\_ Stephen J. Pollak

Schedule A

Tape recording(s) and transcript(s) resulting from 7 interviews of  
(Number)

Jodie Bernstein on the following dates:  
(Interviewee)

<u>Date (Month, Day, Year) &amp; Title</u>	<u>Number of Tapes</u>	<u>Pages of Transcript</u>
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There were a total of 7 interview sessions, conducted between June 1, 1998, and May 1, 2000, described in more detail in my transmittal letter of May 21, 2004, which is incorporated herein by reference. On that date I sent transcripts of these sessions along with the tapes. There would have been at least 7 tapes, but I do not recall if some sessions used more than one tape. It is my intent to donate all of them on the terms set forth above. Officers of the Historical Society are authorized to fill in details from the originals they now have.

The transcripts of the 7 interviews are contained on 7 diskette(s).