The Historical Society of the District of Columbia Circuit

Oral History Agreement of Carl Stern

- 1. Having agreed to conduct an oral history interview with Billy Martin for the Historical Society of the District of Columbia Circuit, Washington, D.C., and its employees and agents (hereinafter "the Society"), I, Carl Stern, do hereby grant and convey to the Society and its successors and assigns all of my rights, title, and interest in the voice recordings (digital recordings, cassette tapes) and transcripts of the interviews as described in Schedule A hereto, including literary rights and copyrights.
- 2. I understand that the Society may duplicate, edit, or publish in any form or format, including publication on the Internet, and permit the use of said voice recordings (digital recordings, cassette tapes) and transcripts in any manner that the Society considers appropriate, and I waive any claims I may have or acquire to any royalties from such use.
- 3. I agree that I will make no use of the oral history or the information contained therein until it is concluded and edited, or until I receive permission from the Society.

(Car	area Fern	Date ////////////////////////////////////
SWORN TO AND SUBSCRIBED before me this way of, 2015. Alma Call Commission expires: Nov/14/2020		11-14-20 THE TOTAL THE
ACCEPTED this	, 201\$, by Stephen J. Pollak, I reuit.	President of the
	Stophen & Rollek	

Schedule A

Tapes recordings, digital recordings, transcripts, computer diskettes and CDs resulting from thirteen interviews of William R. "Billy" Martin conducted on the following dates:

Interview No. and Date	Number of Tapes or CDs	Pages of Final Transcript
No. 1, January 14, 2015	They are on one CD.	1-25
No. 2, March 31, 2015	}	26-53

The transcripts of the thirteen interviews are contained on one CD.