

INTERVIEWEE ORAL HISTORY AGREEMENT

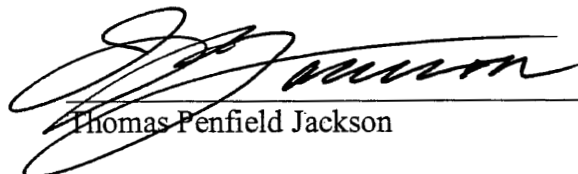
Historical Society of the District of Columbia Circuit

Oral History Agreement of Judge Thomas Penfield Jackson

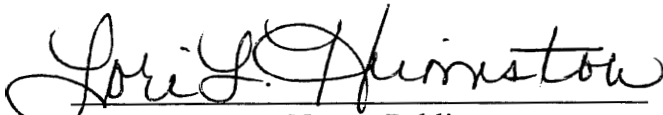
1. In consideration of the recording and preservation of my oral history memoir by the Historical Society of the District of Columbia Circuit, Washington, D.C., and its employees and agents (hereinafter "the Society") I, Judge Thomas Penfield Jackson, do hereby grant and convey to the Society and its successors and assigns all of my rights, title, and interest in the tape recordings, transcripts and computer diskettes of my interviews as described in Schedule A hereto, including literary rights and copyrights. All copies of the tapes, transcripts, and diskettes are subject to the same restrictions herein provided.

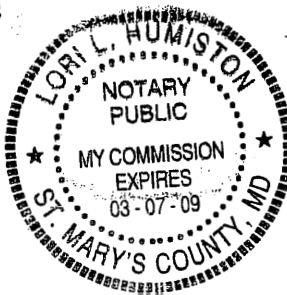
2. I also reserve for myself and to the executor of my estate the right to use the tapes, transcripts and diskette and their content as a resource for any book, pamphlet, article or other writing of which I or my executor may be the author or co-author.

3. I authorize the Society to duplicate, edit, publish, including publication on the internet, and permit the use of said tape recordings, transcripts and diskette in any manner that the Society considers appropriate, and I waive any claims I may have or acquire to any royalties from such use.


Thomas Penfield Jackson
9/7/07
Date

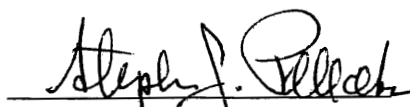
SWORN TO AND SUBSCRIBED before me this
7th day of AUGUST, 2007.


Notary Public



My Commission expires 3/7/09

ACCEPTED this 10th day of September, 2007, by Stephen J. Pollak, President of the Historical Society of the District of Columbia Circuit.


Stephen J. Pollak

Schedule A

Tape recordings and transcripts resulting from five interviews of Judge Thomas Penfield Jackson on the following dates:

<u>Date</u>	<u>Interviewer</u>	<u>Number of Tapes</u>	<u>Pages of Transcript</u>
March 28, 1995	Myles V. Lynk	2	1 - 24
April 26, 1995	Myles V. Lynk	1	25 - 45
May 24, 1995	Myles V. Lynk	1	46 - 67
July 1, 2003	Eva Petko Esber	1	68 - 90
March 4, 2004	Eva Petko Esber	1	91 - 104

The transcripts of the five interviews are contained on six diskettes.