

The Historical Society of the District of Columbia Circuit

Oral History Agreement of Lory Barsdate Easton

1. Having agreed to conduct an oral history interview with Judge Michael W. Farrell for the Historical Society of the District of Columbia Circuit, Washington, D.C., and its employees and agents (hereinafter "the Society"), I, Lory Barsdate Easton, do hereby grant and convey to the Society and its successors and assigns all of my rights, title, and interest in the voice recordings (digital recordings, cassette tapes) and transcripts of the interviews, including literary rights and copyrights.

2. I understand that the Society may duplicate, edit, or publish in any form or format, including publication on the Internet, and permit the use of said voice recordings (digital recordings, cassette tapes) and transcripts in any manner that the Society considers appropriate, and I waive any claims I may have or acquire to any royalties from such use.

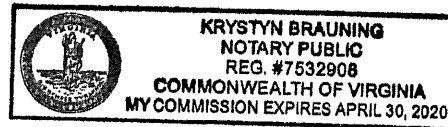
3. I agree that I will make no use of the oral history or the information contained therein until it is concluded and edited, or until I receive permission from the Society.

Lory Barsdate Easton 6/27/2018
Lory Barsdate Easton 27 June 2018

SWORN TO AND SUBSCRIBED before me this
27th day of June, 2018.

K. Brauning
Notary Public

My Commission expires: 4/30/2020



ACCEPTED this 17th day of September, 2018, by Stephen J. Pollak, President of the Historical Society of the District of Columbia Circuit.

Stephen J. Pollak
Stephen J. Pollak

Schedule A

Voice recordings (digital recording, cassette tapes) and transcripts resulting from six interviews of Honorable Michael Farrell, conducted on the following dates:

Interview Number and Date	Description of Media Containing Voice Recordings	Pages of Transcript
No. 1, July 30, 2013	MP3 file	1-38
No. 2, November 10, 2014	MP3 file	39=70
No. 3, August 11, 2015	MP3 file	71-106
No. 4, August 27, 2015	MP3 file	107-140
No. 5, November 12, 2015	MP3 file MP3 file	141-176
No. 6, April 26, 2017		177-207

The transcripts of the three interviews are contained on one CD.